

Welcome to Suffolk County Music Service Remote Learning for Primary Classes.

UKS2 Lesson 4 w/c 1 February 2021

Here are some musical activities for you to do at home or in school, and a new piece for you to learn to play on your instrument if you have it. If you don't have your instrument, don't worry! Listen to the piece instead and learn what it sounds like so that when you come back into school you can play with your class. **Have fun!**

Activity 1: Learn how to turn your name into a rhythm with Mylene Klass

(ctrl + click on the link or click the picture)



[The one where we learn basic rhythms and then play your name - YouTube](#)

Activity 3: Sing



Sing Up teaches ["I can see clearly now" - Learn the song with Beccy Owen - YouTube](#)

Activity 2: Turn your rhythm name into Body Percussion with Ollie Turner

<https://www.youtube.com/watch?v=leeyYjcrspU>



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Activity 4: Here's your piece for this week: If you don't have your instrument, remember to listen, and learn the tune and rhythms anyway to play in class later. First do some warmups:

Watch the video below to retake the bow on the D string. Then try retaking your bow on the other strings!

[Retaking \(lifting\) the bow video You Tube video](#)

Watch the video below to do some bow warmups. You will need an empty toilet roll or kitchen towel tube!!

[Rocket bow and shadow bow warm ups You Tube Video](#)

Cowboy Song

Top Tips!

- Count though the **minims** for two beats - especially after playing **crotchets**.
- Each **phase** ends with a **semibreve** - 'sleep'- for **four beats**.
- If you're playing this one **arco**, move the bow smoothly when **string-crossing**, and don't forget the **retakes** or **circles**.
- Can you spell and play the word **DAD** on your open strings?

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Cowboy Song Violin
SLOWER.wav



Cowboy Song Violin
FASTER.mp3

Cowboy Song



The musical score is written in 4/4 time and consists of four staves. The first staff begins with a fermata and the instruction 'pizz. or arco'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics are: 'walk walk walk walk walk walk sway walk walk sway walk walk walk'. Chords D, A, D, A, D, A, D are indicated above the notes. A fermata is placed over the final D note. The second staff continues with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics are: 'walk walk walk walk walk walk sway walk walk sway sleep'. Chords D, A, D, A, D, A are indicated above the notes. A fermata is placed over the final D note. The third staff begins with a fermata and the instruction '2'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics are: 'walk walk walk walk walk walk sway walk walk sway walk walk walk'. Chords D, A, D, A, D, A, D are indicated above the notes. A fermata is placed over the final D note. The fourth staff continues with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics are: 'walk walk walk walk walk walk sway walk walk sway sleep'. Chords D, A, D, A, D, A are indicated above the notes. A fermata is placed over the final D note. The score ends with a double bar line and a fermata over a whole rest, with the instruction '2' above it.

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