

SUFFOLK COUNTY MUSIC SERVICE

‘Springtime Serenade: A Youth Music Concert in West Suffolk’

Programme

West Suffolk Youth Junior Orchestra, West Suffolk Youth Jazz and West Suffolk Youth Orchestra

Friday 28 March 2025 at 6.00pm

Abbeygate Sixth Form College, Bury St Edmunds

Staff: Charlotte Blyth, Lewis Blythe, Jack Culpin, Martin Kershaw, Nicholas Morley, Michael Waters

West Suffolk Youth Junior Orchestra

Mini March Jock McKenzie

Pop Rock Jock McKenzie

Jock has based his musical career in Hampshire, working as a freelance trumpeter, conductor, composer, arranger and brass teacher. Currently Jock holds the position of Professional Leader (Brass) for Hampshire Music Service and is the Director of the Hampshire County Youth Band. It is the mix of all of these musical roles that has led to Jock establishing a reputation as a leading creator of brass music resources, particularly in the field of education and brass ensemble music.

Everybody Loves to Swing Sarah Watts

Saturday Matinee Sarah Watts

Sarah Watts studied the bassoon and piano at the Royal College of Music London and plays the flute and saxophone. She has become well-known all over the world as a prolific composer, particularly of colourful and inspiring music for education.

Old MacDonald Had a Band

This classic children’s song showcases different sections of the Orchestra and features some improvisation in the middle. Audience participation required (order of animal noises – Moo, Quack, Oink, Neigh, Baa)

West Suffolk Youth Senior Orchestra

March from Scipio Handel

‘Scipio’, composed by George Frideric Handel, is taken from his 1725 opera ‘The Mercy of Scipio’ and based on the life of the Roman General Scipio Africanus. A year after the premiere of the opera, Handel presented the march Scipio to the Band of the Grenadier Guards which he held in high esteem. Today, it remains as their regimental slow march.

Miss Saigon Goes To France

Arr. Jack Culpin & James Waymont

Arranged by our Suffolk County Music Tutor, Jack Culpin, this is a medley of Les Misérables and Miss Saigon. Miss Saigon tells the tragic tale of a doomed romance involving an Asian woman abandoned by her American lover and Les Misérables tells a story of an ex-convict who seeks redemption. Popular songs you hear in this arrangement include 'I Dreamed A Dream' and 'Bui Doi'

Selections from Wicked

Stephen Schartz, Arr. Ofontaine

Wicked: The Untold Story of the Witches of Oz, or simply Wicked, is a musical with music and lyrics by Stephen Schwartz and a book by Winnie Holzman. It is loosely adapted from Gregory Maguire's 1995 novel Wicked: The Life and Times of the Wicked Witch of the West, which in turn is based on L. Frank Baum's 1900 novel The Wonderful Wizard of Oz and its 1939 film adaptation.

Grand March from 'Aida'

Verdi

The majestic Grand March from Verdi's opera "Aida" is probably the best known tune of the whole work. The opera tells the story of Egyptian Army General Radamès is chosen to lead an assault on the enemy, and hopes by being victorious, to win the hand of his lover Aida – an Ethiopian enslaved as handmaiden to Egyptian princess, Amneris. However, Amneris is in love with Radamès herself, and is growing suspicious.

Highlights from Evita

Andrew Lloyd-Webber and Tim Rice

Evita is a musical with music by Andrew Lloyd Webber and lyrics by Tim Rice. It concentrates on the life of Argentine political leader, activist and actress Eva Perón, the second wife of Argentine president Juan Perón. The story follows Evita's early life, rise to power, charity work, and death.

West Suffolk Youth Jazz

Keep The Customer Satisfied

Simon and Garfunkel, arr. unknown

"Keep the Customer Satisfied" is a song by American music duo Simon & Garfunkel from the group's fifth studio album, Bridge over Troubled Water (1970). It was included as the B-side of their signature hit, "Bridge over Troubled Water". "Keep the Customer Satisfied" recounts the exhausting tours that Simon grew tired of, a similar theme to that of their earlier song, "Homeward Bound".

Jazzand

Robert Davies

This jazz composition was composed by a former Suffolk County Music Service tutor.

Blue Birdland

Recorded by Maynard Ferguson, arr Peter Blair

This was one of the most exciting bands Maynard Ferguson ever led. A "Dream Band" assembled for the successful year they spent at Birdland in 1956, it had charts, specially commissioned by Ferguson, by some of the finest writers in contemporary jazz, including Bill Holman, Jimmy Giuffre, Marty Paich, Manny Albam, Ernie Wilkins and Johnny Mandel.

