

SUFFOLK COUNTY MUSIC SERVICE

‘Christmas at the Movies’ Programme

West Suffolk Youth Junior Orchestra, West Suffolk Youth Jazz and West Suffolk Youth Orchestra

Friday 6 December 2024 at 6.00pm

Abbeygate Sixth Form College, Bury St Edmunds

Staff: Charlotte Blyth, Lewis Blythe, Jack Culpin, Martin Kershaw, Nicholas Morley, Michael Waters

West Suffolk Youth Junior Orchestra

Rolling Back the Rock

Jock McKenzie

There’s Snow Time Like Christmas Time

Jock McKenzie

Jock McKenzie studied trumpet at the Royal Northern College of Music, Manchester where he was a joint recipient of the college’s concerto prize. Since 1987 Jock has based his musical career in Hampshire, working as a freelance trumpeter, conductor, composer, arranger and brass teacher. Currently Jock holds the position of Professional Leader (Brass) for Hampshire Music Service and is the Director of the Hampshire County Youth Band. It is the mix of all of these musical roles that has led to Jock establishing a reputation as a leading creator of brass music resources, particularly in the field of education and brass ensemble music.

Hoe Down

Coplin; arr. Rowe

Originally composed in 1942 for a ballet called Rodeo, the Hoe-Down features two American square dance tunes and fuses evocative music and dance.

Waltz No.2 from Jazz Suite No.2

Shostakovich; arr. James Rae

The Jazz suite was written in 1938 for the newly founded State Jazz Orchestra of Victor Knushevitsky, and was premiered on 28 November 1938 in Moscow (Moscow Radio) by the State Jazz Orchestra. The score was lost during World War II, but a piano score of the work was rediscovered in 1999 by Manashir Yakubov.

Jingle Bells

James Pierpont; arr. James Rae

Jingle Bells was written in 1850 by James Lord Pierpont at Simpson Tavern in Medford, Massachusetts. It was published under the title "The One Horse Open Sleigh" in September 1857. It has been claimed that it was originally written to be sung by a Sunday school choir for Thanksgiving, or as a drinking song. Although it has no original connection to Christmas, it became associated with winter and Christmas music in the 1860s and 1870s, and it was featured in a variety of parlor song and college anthologies in the 1880s.

West Suffolk Youth Jazz

September

Earth, Wind and Fire; arr. Peter Blair

"September" is a song by the American band Earth, Wind & Fire released as a single on November 18, 1978, by ARC/Columbia Records. The song was written by Allee Willis and Maurice White, based on a music sequence developed by guitarist Al McKay.

Switch in Time

Sammy Nestico

Sammy Nestico wrote this classic chart for the Count Basie Orchestra, and it was recorded on the album Basie - Straight Ahead. An approachable chart for advancing groups, this minor blues outing features attractive chord changes and a brilliant finale. Classic Basie!

Theme from Sesame Street

arr. Denis Diblasio

The show's theme music, "Can You Tell Me How to Get to Sesame Street?", which has been called "a "siren song for preschoolers", was written by Raposo, director Jon Stone, and writer Bruce Hart. Raposo also wrote "Bein' Green," "Somebody Come and Play" and "C is for Cookie". Artists like Barbra Streisand, Lena Horne, Dizzy Gillespie, Paul Simon, and Jose Feliciano have recorded Raposo's Sesame Street songs. By 2021, Sesame Street had been honoured with 11 Grammys.

INTERVAL

West Suffolk Youth Jazz

O Come All Ye Faithful

orch. Victor Flemming

"O Come, All Ye Faithful", also known as "Adeste Fideles", is a Christmas carol that has been attributed to various authors, including John Francis Wade (1711–1786), John Reading (1645–1692), King John IV of Portugal (1604–1656), and anonymous Cistercian monks. The earliest printed version is in a book published by Wade. A manuscript by Wade, dating to 1751, is held by Stonyhurst College in Lancashire.

How To Train Your Dragon

John Powell; arr. Sean O'Loughlin

How to Train Your Dragon is an American media franchise from DreamWorks Animation and loosely based on the eponymous book series of the same name by British author Cressida Cowell.

Opera Goes to the Movies

arr. Susan Christiansen

Famous operatic music has been used on the soundtracks of many hit movies, and this arrangement brings them together in an entertaining medley.

A Fairytale of New York

arr. Sean Loughlin

"Fairytale of New York" is a song written by Jem Finer and Shane MacGowan and recorded by their London-based band the Pogues, featuring English singer-songwriter Kirsty MacColl on vocals. The song is an Irish folk-style ballad and was written as a duet, with the Pogues' singer MacGowan taking the role of the male character and MacColl playing the female character.

Ave Verum Corpus

Mozart; arr. Charles Woodhouse

Mozart composed the motet in 1791 in the middle of writing his opera *Die Zauberflöte*. He wrote it while visiting his wife Constanze, who was pregnant with their sixth child and staying in the spa Baden bei Wien.

Christmas at the Movies

arr. Bob Krogstad

Music from five classic holiday films are included in this impressive concert medley for orchestra, recalling some of the most memorable songs and themes from Home Alone, How the Grinch Stole Christmas, Miracle on 34th Street, The Polar Express, and The Nightmare Before Christmas.

Deck the Halls (with Junior Orchestra)

Traditional; arr. Terry Catherine

"Deck the Halls" is a traditional Christmas carol. The melody is Welsh, dating back to the sixteenth century, and belongs to a winter carol, "Nos Galan", while the English lyrics, written by the Scottish musician Thomas Oliphant, date to 1862.



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