

‘A Winter’s Harmony’

Programme

West Suffolk Youth Orchestra, West Suffolk Youth Jazz & West Suffolk Youth Junior Orchestra

Friday 5 December 2025 at 6.00pm

Abbeygate Sixth Form College

Staff: Charlotte Blyth, Jack Culpin, Martin Kershaw, Nicholas Morley, Michael Waters

West Suffolk Youth Junior Orchestra

When The Saints Go Marching In

Traditional American Arr. Terry Kenny

When the Saints Go Marching In is a traditional gospel song that became a defining anthem of New Orleans jazz. Though its origins lie in early 20th-century spirituals, it was Louis Armstrong’s 1938 recording that propelled it into worldwide popularity. Its uplifting melody and hopeful message of redemption make it a favourite for both performers and audiences.

Doily Daydreams from Five Note Philharmonic

Sarah Watts

Doily Daydreams is a playful and imaginative piece from Sarah Watts’ Five Note Philharmonic, a collection designed to let young or developing players create rich musical textures using only a limited pitch set. The piece drifts gently between light, lace-like patterns and whimsical melodic fragments, evoking the delicate intricacy of a decorative doily.

Hurly Burly from Five Note Philharmonic

Sarah Watts

Hurly Burly is an energetic and good-humoured piece from Sarah Watts’ Five Note Philharmonic, showcasing how much character can be created from a simple five-note palette. With its lively rhythms, bold motifs, and playful twists, the music captures the bustle and cheerful chaos suggested by its title.

Winter Garden Waltz from Five Note Philharmonic

Sarah Watts

Winter Garden Waltz is a gentle, shimmering piece that evokes the quiet beauty of a frosty garden scene. Its lilting waltz rhythm creates a sense of calm movement, while delicate melodic lines suggest drifting snow or winter blossoms. Charming and atmospheric, it offers young players an accessible way to explore expressive phrasing and ensemble warmth.

O Tannenbaum

Traditional Arr. James Rae

O Tannenbaum is a traditional German carol dating from the 16th century, celebrating the steadfastness and beauty of the evergreen tree. Over time, its simple, graceful melody and reflective lyrics have made it a seasonal favourite around the world. The tune’s warm, hymn-like character lends itself beautifully to choral and instrumental arrangements, evoking a sense of peace and festive nostalgia.

West Suffolk Youth Jazz

Doxy

Sonny Rollins Arr. Mark Taylor

Composed in 1954, *Doxy* is one of Sonny Rollins' most enduring jazz standards, first recorded with Miles Davis and quickly becoming a favourite in the bop repertoire. Its relaxed, blues-infused melody and walking swing feel give performers plenty of room for expressive improvisation. With its warm, memorable theme, *Doxy* captures the effortless cool and melodic clarity that define Rollins' style.

Don't Stop 'Til You Get Enough

Michael Jackson

Released in 1979, *Don't Stop 'Til You Get Enough* marked a turning point in Michael Jackson's career, introducing the vibrant disco-funk sound that defined his Off the Wall era. Driven by its infectious groove, shimmering strings, and Jackson's distinctive rhythmic vocals, the song radiates energy and celebration. Its irresistible dance feel and dynamic arrangement make it a timeless crowd-pleaser in both pop and orchestral adaptations.

West Suffolk Youth Orchestra

The Mandalorian

Lidwig Goransson Arr. Paul Murtha

Ludwig Göransson's music for *The Mandalorian* blends modern cinematic scoring with the raw, adventurous spirit of a space Western. The main theme opens with a haunting recorder motif, creating a sense of mystery around the lone bounty hunter, before expanding into bold percussion and sweeping orchestral lines. Its fusion of ancient-sounding timbres and contemporary production gives the score a distinctive identity, perfectly capturing the series' mix of grit, heroism, and mythic storytelling.

'Golden' From Kpop Demon Hunters

Arr. 5leepy Ewa

Golden is an anthemic electropop song from the Netflix animated film K-Pop Demon Hunters, performed by the fictional girl group HUNTR/X (sung by EJAE, Audrey Nuna, and Rei Ami). It's a soaring "I want" number, capturing the characters' determination to fulfill their destiny and bring light to their world through the power of the "Golden Honmoon."

Adiemus

Karl Jenkins

Adiemus is the pioneering project by Welsh composer Karl Jenkins, combining classical orchestration, world music influences, and choral voices singing invented syllables rather than words. The music creates a rich, ethereal soundscape that emphasizes melody, rhythm, and texture over traditional text, evoking a sense of universality and timeless beauty. Its lush harmonies and soaring vocal lines make it both captivating for audiences and inspiring for performers.

Smooth

Itaal Shur & Rob Thomas Arr. Jerry Brubaker

Released in 1999 and popularized by Santana featuring Rob Thomas, *Smooth* is a sultry Latin rock track known for its infectious groove and memorable guitar riffs. The song blends vibrant percussion, silky vocals, and Santana's signature guitar lines, creating a rhythmic and soulful sound that captivated audiences worldwide. Its irresistible energy and timeless melody make it a favourite for both listeners and performers alike.

A Christmas Festival

Leroy Anderson

Leroy Anderson's *A Christmas Festival* is a sparkling orchestral medley that weaves together some of the best-loved Christmas carols, including Joy to the World, Deck the Halls, and Silent Night. Written in 1950, it showcases Anderson's gift for colourful orchestration and seamless transitions, creating a joyful, festive atmosphere from start to finish. Often used to open or close holiday concerts, it remains a perennial favourite for its warmth, energy, and celebratory spirit.

We hope you have a relaxing and enjoyable Christmas. Our activities resume on Tuesday 13th January/Friday 16th January.